

THE
BANJORETT

A Choice Collection of Music

FOR THE

Banjo.

Jockey Galop, - - 35
Novelty Polka, - - 25
Dream Faces Waltzes, 35
Winnifred Waltz (Banjo and Piano), 35
A Summer Jaunt Gavotte, 35
La Berceuse Waltz (Banjo and Piano), 35

AND VARIOUS OTHERS.

—PUBLISHED BY—
S. S. STEWART,

MANUFACTURER OF BANJOS,

—AND—
Publisher of Music and the "Banjo and Guitar Journal,"

PHILADELPHIA, PA.

J. M. ARMSTRONG & Co., Music Typographers, Philadelphia.

DREAM FACES

Waltz.

Arr. for the Banjo by Tho's. J. Armstrong.

Composed by Josef Weissler.

BANJO.

p

ff

mf

Fine.

1. 2.

D. C. to Fine.

Musical score for guitar, featuring ten staves of music. The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- Staff 1: *mf*, 2, 7*
- Staff 2: *ff*, 2, 3
- Staff 3: *mf*
- Staff 4: *f*
- Staff 5: 1, 2
- Staff 6: *p*, 2d Pos., 3 0 2 0 2, 5*
- Staff 7: *mf*, *p*, 0 3
- Staff 8: 2d Pos., 0 2
- Staff 9: 2d Pos., 1, 2, *f*

Musical score for "Dream Faces - 3." in G major (one sharp). The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic. Fingering numbers 2, 0, 3, 0, 2, 0, 2 are visible below the staff.
- Staff 2:** Continues the melodic line with piano (*p*) dynamics.
- Staff 3:** Features a fortissimo (*ff*) dynamic marking. Fingering numbers 2, 1, 2 are visible.
- Staff 4:** Includes first and second endings. The first ending is marked "1." and the second ending is marked "2d Pos. 7 Pos." with a fortissimo (*f*) dynamic.
- Staff 5:** Features a fortissimo (*f*) dynamic. A bracket labeled "2" spans the first two measures. Fingering numbers 4, 2, 10, 2 are visible.
- Staff 6:** Includes a fortissimo (*f*) dynamic. A bracket labeled "5*6*" spans the first two measures. Fingering numbers 4, 1, 10 are visible.
- Staff 7:** Features a fortissimo (*f*) dynamic. A bracket labeled "10 Pos." spans the last two measures. Fingering numbers 4, 1 are visible.
- Staff 8:** Includes first and second endings. The first ending is marked "1." and the second ending is marked "2." with a fortissimo (*f*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic. The music is marked with "cres" (crescendo), "cen" (crescendo), and "do" (diminuendo).
- Staff 10:** Features a piano (*p*) dynamic. A bracket labeled "5 Pos." spans the first two measures.
- Staff 11:** Features a mezzo-forte (*mf*) dynamic. The music ends with the instruction "D.C. to Fine."